THE BULLETIN OF
THE CLEVELAND MUSEUM OF ART
CLEVELAND, OHIO

THIRTY-EIGHTH YEAR | SEPTEMBER, 1951 | NUMBER SEVEN

THIS ISSUE CONTAINS
PROGRAM OF EVENTS, SEPTEMBER, 1951 - JANUARY, 1952

SATURDAY MORNING IN THE ARMOR COURT

ACTIVITIES FOR YOUNG PEOPLE

Classes for Members' Children

SATURDAY MORNINGS BEGINNING OCTOBER 6

Instruction in drawing, painting, modeling, and art appreciation, in Museum studios and galleries. Aim: cultural development and enjoyment for all; fundamentals for the few prospective artists. Classes are divided according to age levels from six to sixteen, and meet from 9.30-12.00 m. All classes are limited in size; children are registered in order of application. Since registration starts in May, several classes are already filled for the Fall semester. Parents may attend a lecture at the same time. (See Courses for Members.)

Registration in classes is limited to ten-dollar or higher memberships. There is a two-dollar laboratory fee for the semester, October through January. Call Educational Department for further information, GArfield 1-7340.

Free Classes for Non-Members' Children

Open to all children over six years. Meets Saturday mornings from 9.30-12.00 m., throughout the year, including summers. For information apply to the Educational Department.

Special Advanced Classes

A limited number of talented children are admitted free to Saturday morning advanced classes in art, regardless of membership in the Museum.

Free Entertainments

On Saturday afternoons at 2.00 p.m., beginning October 6, entertainments for young people will be presented in the auditorium. These programs will consist of films, music, plays, marionette shows, and illustrated talks. Children under six not admitted; adults not admitted until 2.00 p.m., and only if seats are available. For a monthly calendar of these events, apply to the Educational Department.

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35TH ANNIVERSARY YEAR

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FRIDAY EVENING PROGRAMS[1]

MUSEUM AUDITORIUM FREE TO THE PUBLIC

Lectures, Music, Films[2]

(Starred events at 8.00 p.m., others at 8.15 p.m.)

*October 5. THE TITAN: THE STORY OF MICHELANGELO, a Swiss film presented by Robert Flaherty, with narration by Fredric March.

October 12. CHURCHES AND TEMPLES, A CONTEMPORARY SURVEY, a lecture by Eric Mendelsohn, Architect, A.I.A., San Francisco.

October 19. PIANO RECITAL, by Ida Rosenheimer, The Netherlands.

*October 26. THE STORM WITHIN (*Les Parents Terribles*), a French film by Jean Cocteau. English subtitles.

November 2. ILLUSTRATING THE AMERICAN SCENE, a lecture by Stevan Dohanos, Westport, Connecticut.

November 9. SONG RECITAL, by Irmgard Seefried, Soprano, Vienna Opera.

November 16. KNIFE, FORK AND SPOON: SILVER FOR TODAY, a lecture by John Van Koert, Director of Design, Towle Manufacturing Company, Newburyport, Massachusetts.

*November 23. THE MIME THEATRE OF ETIENNE DECROUX, Paris. (Play to be announced.)

November 30. TEXTILES FROM THE TOMBS AND TREASURES OF EUROPE, a lecture by Dorothy G. Shepherd, Associate Curator of Textiles, The Cleveland Museum of Art.

*December 7. KIND HEARTS AND CORONETS, an English film with Alec Guinness.

December 14. SONATA RECITAL, by Josef Gingold, violin; Emil Danenberg, piano. (In joint sponsorship with the Cleveland Music School Settlement and the Oberlin Conservatory of Music.)

[1] All events subject to change. See newspapers and monthly Museum *Bulletins*. Members receive first choice of seats at all Friday evening programs, before public is admitted.

[2] An additional showing of each film will be given at 2.00 p.m.

*January 4. PAGEANT OF INDIA, a lecture with color films, by Laura Boulton, New York. (Seminar Series on Asia and Africa.)

January 11. CARAVAGGIO AND HIS INFLUENCE, a lecture by Henry Sayles Francis, Curator of Paintings and Prints, The Cleveland Museum of Art.

January 18. CHAMBER MUSIC, by the Loewenguth Quartet, Paris.

*January 25. THE BLACK PIRATE, a film with Douglas Fairbanks, Sr., 1926.

SUNDAY AFTERNOON PROGRAMS

FREE TO THE PUBLIC

Auditorium Lectures and Other Programs

(Starred events at 3.00 p.m.; others at 3.45 p.m.)

*October 7. THE TITAN: THE STORY OF MICHELANGELO, a Swiss film presented by Robert Flaherty, with narration by Fredric March.

*October 14. THE ART OF MAKING GLASS, a lecture with color films, by Guy Robert, Orrefors Works, Sweden.

October 21. SOME RECENT TRENDS IN EUROPEAN ART, a lecture by Mayo Johnson, Head of Art Department, Hiram College.

*October 28. THE STORY OF GEM CUTTING, a lecture with color films, by Robert Tesmer, The Cleveland Museum of Natural History.

*November 4. THE FALLEN IDOL, an English film produced by Sir Alexander Korda and Carol Reed.

*November 11. THE ART OF THE SILVERSMITH TODAY, a lecture with color films, by Frederick A. Miller, The Cleveland Institute of Art and Potter and Mellen, Inc.

November 18. QUESTIONS OF VALUE IN ART CRITICISM, a lecture by Helmut Hungerland, California College of Arts and Crafts, Oakland, California.

*November 25. THE MIME THEATRE OF ETIENNE DECROUX, Paris. (Play to be announced.)

December 2. WILLIAM BLAKE, MOZART, AND EL GRECO: A STUDY IN MYSTICISM, a lecture by John E. Brown, The Cleveland Museum of Art.

*December 9. THE MAYA THROUGH THE AGES, a color film of the Maya of northern Central America and southern Mexico.

December 16. 3.00 p.m. AUDITORIUM PROGRAM (to be announced). 5.15 p.m. COMMUNITY CHRISTMAS CAROLS (Choirs to be announced). Sponsored by the Junior Council of the Museum and *The Cleveland News*.

*January 6. SOUTHWEST AFRICA: WASTELAND WONDERLAND, a lecture with color films, by Laura Boulton, New York. (Seminar Series on Asia and Africa.)

*January 13. EXPERIMENTAL FILMS, by Curtis Harrington, American avant-garde film producer.

*January 20. AN AMERICAN IN THE GARDEN OF CEYLON, a lecture with color films, by William E. Ward, The Cleveland Museum of Art. (Holden Lecture on Outdoor Art.) Given in co-operation with The Garden Center of Greater Cleveland.

*January 27. DAVID HARUM, a film with Will Rogers, 1934.

Gallery Talks

Sundays, beginning October 7, there will be a talk in one of the Museum galleries at 3.00 p.m., on a subject to be announced.

TREASURES IN OUR PERMANENT COLLECTIONS, by Margaret F. Marcus. A series open to the public. Sundays, 4.00 p.m., October 14 through December 9.

Radio-Phonograph Programs

Sundays, from 2.00 to 5.00 p.m., in the Class Room. Broadcasts and recordings. George A. Kleinfeld.

Informal Organ Recitals on McMyler Organ

By Walter Blodgett, Curator, Department of Musical Arts. A half-hour of organ music will be given Sundays at 5.15 p.m., beginning October 7.

WEDNESDAY EVENING PROGRAMS[1]

FREE TO THE PUBLIC

(Starred events at 8.00 p.m.; others at 8.15 p.m.)

October 10. CURATOR'S ORGAN RECITAL.

*November 7. THE WELL-DIGGER'S DAUGHTER, a French film with Raimu. English subtitles.

November 14. CURATOR'S ORGAN RECITAL.

*November 28. SYLVAN TRAILS, a lecture with color films, by Hal H. Harrison. (Holden Lecture on Outdoor Art.) Given in co-operation with The Garden Center of Greater Cleveland.

[1] An additional showing of the November 7 film will be given at 2.00 p.m.

December 5. PROGRAM, by the Cleveland Women's Orchestra. Hyman Schandler, Conductor.

December 12. CURATOR'S ORGAN RECITAL.

January 9. CURATOR'S ORGAN RECITAL.

January 23. PROGRAM OF MUSIC, by The Fortnightly Musical Club of Cleveland.

SPECIAL SERIES OF TALKS

FREE TO THE PUBLIC

FASHIONS IN LIVING, led by Gertrude S. Hornung with guest speakers. Wednesdays, 10.30 a.m. and 8.15 p.m., beginning September 12. Four meetings. A series of illustrated talks on interior decoration supplementing four television programs.

TRADITION AND TODAY, led by Gertrude S. Hornung with guest speakers. Wednesdays, 8.15 p.m., beginning October 17. A summary of the history and culture of Turkey, Spain, and Indonesia, illustrated with music, slides, films, and exhibits. Three meetings.

ART THROUGH TRAVEL, by William E. Ward with guest speakers. Wednesdays, 8.00 p.m., November 7, 14, and 28. India, the Caribbean, and Hawaii. All lectures illustrated with kodachromes by each speaker-photographer.

CLUBS AND COURSES FOR MEMBERS

Members will be admitted to the adult classes in the order in which registrations are received. Because of limitations of studio space, equipment, and teaching staff, registration is limited in all courses. Further information and registration at the Educational Department, GArfield 1-7340. (Registration in classes is limited to ten-dollar or higher memberships.)

DESIGN AND FORM IN THE ARTS, by Thomas Munro. Tuesdays, 4.15 p.m., beginning September 18. Analysis of selected examples of painting, sculpture, architecture, decorative arts, music and poetry to show their distinctive styles and modes of composition.

TUESDAYS AT ELEVEN, led by Gertrude S. Hornung with guest speakers. Tuesdays, 11.00-12.00 m., beginning October 2. Thirty-Fifth Anniversary Review of the Museum Collections, from 1916 to 1951.

FLOWER ARRANGEMENT, by Margaret F. Marcus. Wednesdays, 2.00-3.30 p.m., beginning October 3. Flower arrangements of various European period styles. The members of the course, it is hoped, will participate by making compositions of their own for analysis and criticism. Slides and demonstrations by the instructor will be included. Eight meetings.

PAINTING FLOWERS IN WATERCOLOR, by Marion Bryson. Wednesdays, 4.00-6.00 p.m., beginning October 3. For amateurs or professionals. No previous training required. Instruction and demonstration in use of medium for enjoyment and appreciation of painting. Study of Museum examples. Eight meetings. (Laboratory fee of $5.00.)

The preceding two courses may be taken together by those who wish to study both the arrangement and the painting of flowers. Some of the same flowers will be used in both courses. Either course may be taken separately if desired.

LABORATORY CLASS IN MODERN PAINTING: NEW SERIES, by Leroy Flint. Wednesdays, 7.15-9.15 p.m., beginning October 3. Demonstration and practice with forms of contemporary painting. Ten meetings. (Laboratory fee of $5.00.)

STUDIO DRAWING AND PAINTING, by Price A. Chamberlin. Wednesdays, 7.30-9.00 p.m., beginning October 3. Emphasis on color, drawing, and painting. A study of many techniques as found in the Museum collections. Various media used. An opportunity also of applying decoration to objects for home use.

*ELEMENTARY KODACHROME PHOTOGRAPHY, by Richard Godfrey and guest speakers. Wednesdays, 7.30-9.00 p.m., beginning October 3. (Holden Course.) Given in co-operation with The Garden Center of Greater Cleveland. Six meetings.

PICTORIAL PHOTOGRAPHY: APPRECIATION AND PRACTICE, by Geoffrey Landesman. Wednesdays, 7.30-9.00 p.m., beginning October 3. (Laboratory fee of $5.00.)

CLAY MODELING AND CERAMICS: APPRECIATION AND PRACTICE, by Jo Natko, assisted by Lorna Manzler. Wednesdays, 7.30-9.00 p.m., beginning October 3. (Laboratory fee of $5.00.)

UNDERSTANDING ITALIAN ART, by Marguerite Munger. Saturdays, 10.00 a.m., beginning October 13. Illustrated talks and visits to special exhibits.

SATURDAY AFTERNOON SKETCH CLUB FOR AMATEURS, by Price A. Chamberlin. Saturdays, 2.00-3.30 p.m., beginning October 6.

SCULPTURE COURSE, by Katharine G. Lange. Tuesdays, 1.30-3.00 p.m., beginning October 9. Clay modeling: fundamentals of technique and design. (Laboratory fee of $5.00; extra charge for clay used.)

THE SOCIAL FUNCTION OF ART, by Helmut Hungerland. Wednesdays, 8.00 p.m.; November 14, 28, December 5, 12. A discussion group on principles of art criticism with special reference to William Morris and his followers, Le Corbusier and the Bauhaus group.

Special Services for Groups In and Out of the Museum

Talks on art subjects given in the Museum or outside. Guidance for clubs, conventions, or other group visits to the Museum. Apply to Marguerite Munger, Supervisor of Club Activities, or to the Educational Department, GArfield 1-7340.

*Free to Museum members. Open to Garden Club or Garden Center members on payment of $5.00.

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Open free at all times.
Hours from 9 a. m. to 5 p. m. except as follows:
Closed Mondays.
Open Wednesdays 9 a. m. to 10 p. m.
Open Sundays 1 p. m. to 6 p. m.
Open Friday evenings 7 p. m. to 10 p. m. during lecture season.
Closed July 4, Thanksgiving and December 25.

LIBRARY

The art library is free to the public at all times. Books and current magazines for reference and photographs for loan are located on the ground floor. Lantern slides for loan are on the mezzanine floor. Open daily from 9 a. m. to 5 p. m. except Sunday and Monday. From October through May the reading room is open Sunday, 3 p. m. to 6 p. m., and Wednesday, 9 a. m. to 7 p. m.

LUNCHEON AND TEA

Manager, MAYME FLOOD
Luncheon is served from 12 m. to 2 p. m.
Afternoon tea is served from 3 p. m. to 4:30 p. m.

GALLERY ADVICE

Members of the staff are prepared to assist visitors, but appointments should be arranged in advance.

SALES DESK

Catalogues, color prints, post cards, *Bulletins*, books, and framed reproductions are for sale at the desk in the Armor Court. A list will be mailed on request.

MEMBERSHIP

Foundation Benefactors contribute	$500,000
Benefactor Fellows contribute	250,000
Endowment Benefactors contribute	100,000
Benefactors contribute	25,000
Endowment Fellows contribute	10,000
Fellows in Perpetuity contribute	5,000
Fellows for Life contribute	1,000
Special Life Members contribute	500
Living or Memorial Endowments contribute any sum above	500
Life Members contribute	100
Fellows contribute annually	100
Sustaining Members contribute annually	25
Annual Members contribute annually	10

Full particulars may be had upon request.

AN ENDOWMENT TO THE MUSEUM, BY GIFT OR BEQUEST, BECOMES A PERMANENT MEMORIAL; SUCH GIFTS ARE DEDUCTIBLE FROM INHERITANCE, ESTATE, OR FEDERAL INCOME TAXES.

*Deceased